

# MAXWELL SHEPHERD MEMORIAL ARTS FUND, INC. NEWSLETTER

SEPTEMBER 2012

VOLUME 8, ISSUE 1

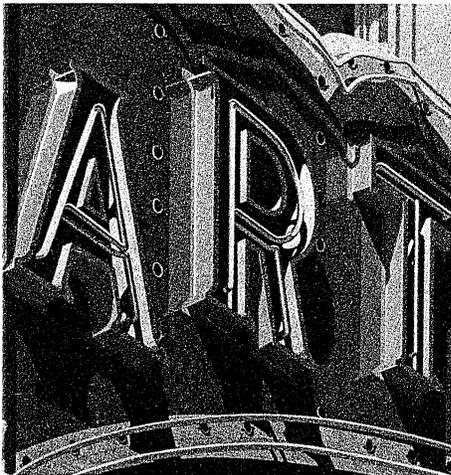
## LETTER FROM THE PRESIDENT

Dear friends,

We are pleased to bring you our annual newsletter with exciting plans for the coming season. Our Artistic Director Estrid Eklof, Vice President Raymond Petke, and I consider our season of events over a long period of time, often projecting possibilities two or three years in advance. We hope you will look at the events we have planned and note them on your calendars.

Nothing thrills us more than seeing members of our community from all walks of life arriving for a performance or an exhibition. With the confidence and support given to us by our committed board, staff, and volunteers we present our program of events celebrating the eleventh year of the Fund's existence and our ninth year since official incorporation. By offering these public events, it is always our wish to create networks and build bridges within our community.

One important component of the Shepherd Fund that is sometimes overlooked is our focus on the visual arts. Since our inception we have sponsored over thirty artists in solo and group exhibitions, organized six studio workshops, and commissioned poetry inspired by paintings. We also sponsored exhibitions at the Canton Public Library, the University of Connecticut Greater Hartford Campus, Paesaggio Gallery and the law office of Lovejoy and Burns. Each year we offer a prize and financial support to a gifted artist through the Canton Artists' Guild Juried Open Show and we also organize and present the Annual Maxwell Shepherd Memorial Invitational Exhibition. The upcoming invitational exhibition will feature a selection of works by the American photorealist artist Robert Cottingham, whose works can be found in major museums such as the Museum of Modern Art, The Metropolitan Museum of Art, and the Art Institute of Chicago.



Robert Cottingham, *Art* (detail), 1992. Color lithograph

Another lesser known part of our overall program is our series of performances in private homes. Several families have hosted performances with some of our fine musicians, poets and authors in an intimate environment. Please consider this kind of event for your home (see inside BEHIND THE SCENES).

So many people working in the background, volunteering their time, make our mission possible and we wish to thank them. Much of the

volunteer work helps to keep up with the nearly eight-hundred contacts on our mailing list (see inside BEHIND THE SCENES and THANK YOU).

We also are happy to announce that we will have an additional venue for one of our events. The Canton Town Hall will be the setting for our November performance of jazz and poetry (see LOOKING FORWARD). We hope you can join us then and at all of our other events throughout the season as we celebrate the talents of some very inspiring and professional artists. To our wonderfully supportive community, our heartfelt thanks.

With pleasure,

A. Walter Kendra, President

## LOOKING FORWARD: EVENTS FOR OUR COMING SEASON

**Octets in October: The Jasper String Quartet and Jupiter String Quartet**  
Sunday, October 21, 2012 at 4:00 p. m.  
The Shepherd Music Series at Collinsville Congregational Church  
7 South Street, Collinsville, Connecticut



Quanying Zhong



Meri Or

The Fund is delighted to welcome back the renowned Jasper String Quartet and Jupiter String Quartet, two of America's finest young string quartets. Their program will include Louis Spohr, Double Quartet in D minor, opus 65; Dan Visconti, Eternal Breath, a 2011 string septet commissioned by members of the Jasper and Jupiter String Quartets; Dmitri Shostakovich, Two Pieces for String Octet, opus 11; and Felix Mendelssohn-Bartholdy, Octet for Strings in E-flat major, opus 20. This concert is dedicated to the memory of Roger Clarke, the Fund's first treasurer and a lover of music.

**Jazz with Poetry/Poetry with Jazz**  
Saturday, November 3, 2012 at 7:30 p. m.  
Canton Town Hall  
4 Market Street, Collinsville, Connecticut



Dario Biscara

The Fund plays Town Hall! For our first event at the Canton Town Hall we will present an evening of jazz and poetry with the Sir William Trio (William Stillinger, string bass; James Argiro, piano; Gregory Caputo, drums), vocalist Stacey Grimaldi, and readers Robert Leaver and Kevin Rita. Jazz standards from Fats Waller to Nellie McKay are juxtaposed and complemented by poems selected by the readers.



**Music for a Joyous Season: A Concert of Baroque Chamber Music**  
 Sunday, December 16, 2012 at 4:00 p. m.  
 The Shepherd Music Series at Collinsville Congregational Church  
 7 South Street, Collinsville, Connecticut

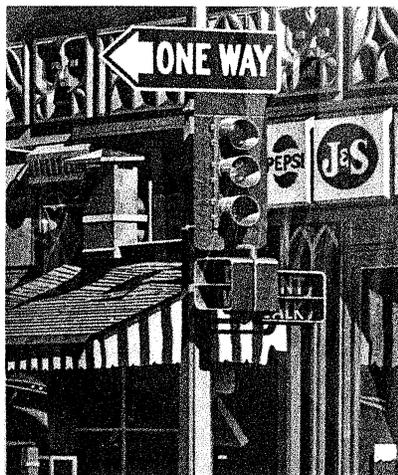
In what has become a favorite seasonal celebration in our community, the Quodlibet Ensemble brings *Music for A Joyous Season* to the Collinsville Congregational Church. The ensemble, which was formed in 2008 under the name *The Chamber Orchestra*, has played at the Shepherd Music Series for the past three Decembers to a full house. This year's program will include works by Arcangelo Corelli, Johann Sebastian Bach, Francesco Geminiani, Georg Muffat, and a set of songs by contemporary composer Mark Kuss.

**Ryo Yanagitani, piano**  
 Sunday, April 14, 2013 at 4:00 p. m.  
 The Shepherd Music Series at  
 Collinsville Congregational Church  
 7 South Street, Collinsville, Connecticut



Canadian pianist Ryo Yanagitani returns to the Shepherd Music Series for what is certain to be another passionate and electrifying concert. Ryo is currently artist-in-residence with the Fund and has recently completed a year-long position as associate professor of piano at the University of British Columbia in Vancouver. He was the first artist to perform for the Fund in May 2003.

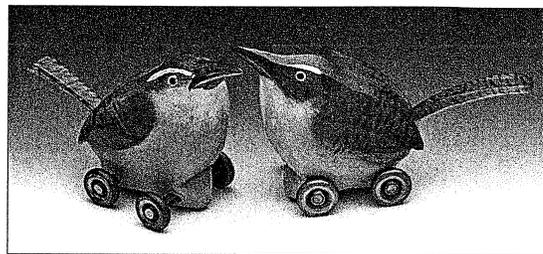
**The Maxwell Shepherd Memorial Invitational Exhibition:**  
**Prints by Robert Cottingham**  
 Friday, April 26 through Sunday, May 26, 2013 with an opening reception  
 on Saturday, April 27 from 6:00 to 9:00 p. m. and a gallery talk by the artist  
 at 5:00 p. m.  
 Gallery on the Green, Town Green Road, Canton, Connecticut



Robert Cottingham. *One Way* (detail). 1984. Color lithograph

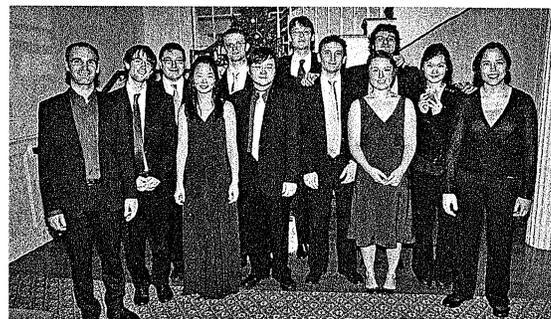
Internationally renowned Robert Cottingham is one of the pioneers of Photo-Realist painting. Drawing on images from America's urban landscape, Cottingham has often worked in series: signs, buildings, words, numbers, letters, and commercial symbols. He is represented by Forum Gallery in New York City. The exhibition will be organized by co-curators Walter Kendra and John Willis.

## LOOKING BACK: EVENTS FROM OUR PAST SEASON



**Sculptor Dona Dalton** was featured in two exhibitions of her *Toys as Sculpture* at the Canton Public Library, 40 Dyer Avenue in Canton, Connecticut. Her first exhibition entitled, *Deities on Wheels: An Egyptian Drama*, was shown from Tuesday, November 1 through Wednesday, November 30, 2011. She also gave a talk, *Stories and Spirits*, on her work Saturday, November 19, at the library. Her second exhibition, *Juxtapositions and Partnerships: Birds and Animals*, was on view from Thursday, December 1 through Friday, December 31, 2011.

The Fund held its first event at the Canton Historical Museum, 11 Front Street in Collinsville, Connecticut on Sunday, November 6, 2011 at 3:00 p. m. A large and enthusiastic crowd gathered to hear Boston-area actor and teacher **Stephen Collins: An Evening of Frost**, a dramatic reading and discussion of poems by Robert Frost. The guests began the afternoon with a free self-guided tour of the museum aided by knowledgeable museum volunteers. The evening was completed with a reception.



Lisa Brisson

A winter tradition for the past three seasons, *Music for A Joyous Season: A Concert of Baroque Chamber Music*, was held at the Collinsville Congregational Church, 7 South Street, Collinsville, Connecticut on Sunday, December 18, 2011 at 4:00 p. m. as part of the Shepherd Music Series. **The Quodlibet Ensemble** (previously known as *The Chamber Orchestra*) offered selections from Antonio Vivaldi's *L'Estro Armonico* and a group of newly-commissioned works, *Night Scenes* from the *Ospedale* by American composer Robert Honstein. A reception in the church's Collins Room followed the concert.



**Andrea Lam**, a semifinalist in the 2009 Van Cliburn International Piano Competition, gave a recital sponsored by the Fund, on Saturday, February 11, 2012, 4:00 p. m. at the home of Felicia and Robert Lipson, 149 East 69th Street in New York City. Ms. Lam performed works by Franz Joseph Haydn and Robert Schumann on the Steinway grand piano for the first half of the program. In the second half of the program, the *Claremont Trio* (see *Artist Update*), Andrea Lam,



piano, Emily Bruskin, violin, and Julia Bruskin, cello, performed Johannes Brahms Piano Trio in B major. A reception was held after the concert.

The Shepherd Music Series at Collinsville Congregational Church continued with a recital by New York pianist **David Kaplan** on Sunday, March 4, 2012 at 4:00 p. m. Mr. Kaplan performed works by Johannes Brahms, Ludwig van Beethoven, and Robert Schumann. A reception was held in the church's Collins Room following the recital.



The 2011–2012 season finale of the Shepherd Music Series featured Trinidad and Tobago soprano **Jeanine De Bique** in a recital of arias and songs by Wolfgang Amadeus Mozart, Richard Strauss, Maurice Ravel, Samuel Barber, and John Carter on Sunday, April 16, 2012, 4:00 p. m. at the Collinsville Congregational Church. She was accompanied by pianist Christopher Cano. A reception in the Collins Room followed the recital.

The Annual Maxwell Shepherd Memorial Invitational Exhibition was presented at the Gallery on the Green, Canton Green Road in Canton, Connecticut. This year's exhibition, **Andrew Buck: Forty Years of Photography**, opened on Friday, April 20, 2012 and was on view until Sunday, May, 20, 2012. An opening reception was held on Saturday, April 21 and included a gallery talk by the artist. The exhibition was organized by co-curators Walter Kendra and Cecil Adams and installed by Walter Kendra and Katherine Pearson with the assistance of William Doyle and David Leff.



## LETTERS FROM OUR AUDIENCE AND OUR ARTISTS

*The Dona Dalton exhibit was truly remarkable, and on behalf of the Friends of the Canton Public Library, I would like to thank the Maxwell Shepherd Arts Fund for bringing this talented artist to our library and to our community.*

— Carol B. Shimelman, First Vice President, Friends of the Canton Public Library

*Thank you for all you do for our community. Dona Dalton is a delight, as wonderful as she is talented, and Stephen Collins brought Robert Frost to life. The arts fund has certainly represented Max in perfect fashion.*

— Nancy Donoghue

*The whole experience was fantastic!*

— Stephen Collins, actor and presenter of An Evening of Frost

*Thank you for making these concerts such a wonderful tradition. It's the highlight of the year. Looking forward to December 2012.*

— David Southorn, violinist and member of the Quodlibet Ensemble

*To our dear family in Collinsville: Thank you for another amazing evening! Collinsville is my home away from home.*

— Katie Hyun, violinist, member of the Quodlibet Ensemble, and Artist-in-Residence with the Maxwell Shepherd Memorial Arts Fund

*Thank you so much for inviting David [Kaplan] to perform and for hosting such a lovely evening. I greatly admire your work in creating the Fund and in defining its mission.*

— Carol Whitcomb

*To all the friends of Maxwell Shepherd: Many, many deep thanks for your warmth and sensitivity. You are wonderful people and have created a wonderful organization.*

— David Kaplan, pianist

*Thank you from the bottom of my heart for inviting me here to share my gift of song with your community. This was truly a remarkable experience.*

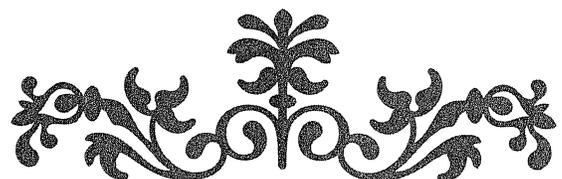
— Jeanine De Bique, soprano

## ARTISTS UPDATE

Australian pianist **Andrea Lam** has become the new pianist of the New York based **Claremont Trio**. The trio performed in the second half of a concert sponsored by the Fund and given by Andrea in New York in February 2012.

The **Amphion String Quartet** comprised of violinist **Katie Hyun**, violinist **David Southorn**, violist **Wei-Yang Andy Lin**, and cellist **Mihai Marica** has been selected for Lincoln Center's Chamber Music Society Two.

Flutist **Itay Lantner** has been involved in the founding of a new music ensemble, **20>>21**, which focuses on the works of emerging composers and the 20th century masterpieces that inspired them. The group's first season, **Rewind and Fast Forward**, included three world premieres.





# BEHIND THE SCENES

## ARTIST-IN-RESIDENCE

From time to time the Fund has recognized one of our artists for his or her exceptional talent and work for the Fund by awarding the title of artist-in-residence. For each of these people, we have given encouragement and the opportunity to be featured in upcoming events. These have included sculptor **Dona Dalton** with public exhibitions in the Law Offices of Burns & Lovejoy, Paesaggio Gallery and Canton Public Library and two gallery talks; poet **Clare Rossini** with readings at the Canton Public Library, Thatcher Projects Gallery in New York City and one private reading, and the commission of a new poem, *A Brief, Erratic, and Highly Personal History of Canton on the Occasion of its Bicentennial With Thanks and Apologies to All Named Within or Not, Including Landmarks, Persons, and Ghosts*, commissioned by the Fund for the Canton Bicentennial; pianist **Ryo Yanagitani** with two public concerts and three private concerts; cellist **Mihai Marica** with two public concerts and two private concerts. This year our offer for the title of artist-in-residence has been accepted by violinist **Katie Hyun**. We have followed the careers of these artists and are proud of their achievements and of our role in helping them expand their careers.

## PRIVATE HOME EVENTS

The Fund has successfully presented events in private homes, including poetry and literary readings, solo piano recitals, a solo cello recital, early music keyboard performances, and a violin and cello duo. We have found this part of our program to be especially beneficial for the artist and the Fund, and very enjoyable for the hosts. These private home events also helped the Fund to introduce itself to new potential supporters, who in turn, make us known to many others. We invite our readers to consider the possibility of hosting one of our artists. For further information, please contact Fund artistic director Estrid Eklof at [estrid@comcast.net](mailto:estrid@comcast.net).

## FUND CONTRIBUTES TO ACCESS RAMP PROJECT

The Gallery on the Green, Connecticut's oldest existing artists guild and the host for the Fund's Annual Maxwell Shepherd Memorial Invitational Exhibition, was in need of an access ramp to the first floor exhibition area. Kent McCoy, the Fund's secretary, a member of the Gallery board, and an accomplished architect was the driving force for this project. His planning and efforts were realized this spring with the March groundbreaking and April opening of the ramp. The building of the ramp was accomplished by extraordinary efforts of volunteers from the Gallery on the Green. The Fund is proud to have been a major backer of the access project with a donation to the Gallery.



Shirley Mae Neu

## CANTON ARTISTS GUILD OPEN SHOW PRIZE

The Fund is pleased to have honored Amanda Keating as the Maxwell Shepherd Memorial Prize Winner in the 44th Annual Open Juried Show at the Gallery on the Green. Amanda, a native of Long Valley, New Jersey, also won the Best in Show Award. She is a 2012 BFA graduate of the Hartford Art School where she majored in printmaking and specialized in etching and book arts.



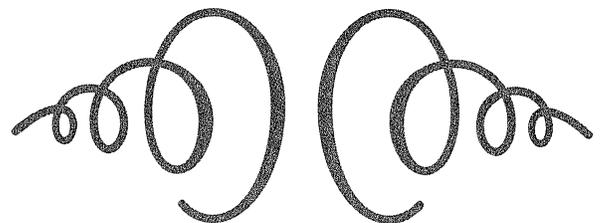
Amanda Keating.  
*The Bates House*, 2011.  
aquatint

## STAFF CHANGES

We have a core of wonderful volunteers, our board and our staff, that have been with us from the start, while others have joined in as we have expanded our programs and activities. There have been two changes to the original board and, up to recently, no changes in our staff. Now Jill Raney, our first data manager, has handed over her duties to Cheryl Dumond, our current distribution manager. We are grateful for Jill's many years of dedication and we are pleased that she remains an important supporter of the Fund.

## RECEPTION COMMITTEE

With the increase in our number of programs, we have also created a reception committee, headed by Leslie Bok, to coordinate important details, such as foods and flowers, for our receptions. Leslie has a capable and reliable group working with her including Sylvia Cancela, Marjorie Clarke, John Crane, Dan Diodato, Bill Doyle, Penny Doyle, Cheryl Dumond, Carol Harnett, Mary Hess, Jenny Hulme, Kate Linton, Kent McCoy, Shirley Mae Neu, Jill Raney, Marin Shealy, Gretchen Swibold, and Mark Snyder.





## WE REMEMBER MARK H. QUATTRO (1955-2012)



John Flitt

The Fund was saddened to learn of the sudden passing of Mark Quattro, a resident of Canton, and a well-respected attorney. Mark was instrumental in helping the Fund achieve its standing as a not-for-profit organization, working tirelessly to resolve obstacles in the application and tax-status processes. He will be remembered as a man of great passion, dedication, energy, kindness, and generosity. Above all he will be remembered as a loving husband, father, and family member, who cherished life.

## CONTRIBUTIONS MADE

The MSMAF was pleased to have contributed to the following fine organizations during the past year:

- Abingdon Square Painters
- Canton Artists' Guild, Open Show Prize  
(Awarded to Amanda Keating)
- Canton Historical Museum
- Canton Public Library
- Collinsville Congregational Church
- Gallery on the Green

A VERY SPECIAL THANK YOU TO THE COLLINSVILLE SAVINGS SOCIETY FOR HELPING TO UNDERWRITE THE COST OF OUR ANNUAL NEWSLETTER

# THANK YOU

The members of the board would like to thank everyone who has graciously offered their time and talent to the Fund including:

The Reception Committee of the  
Collinsville Congregational Church

- |                           |                        |
|---------------------------|------------------------|
| Joanna Aversa             | Lauren McCoy           |
| Leslie Bok                | Shirley Mae Neu        |
| Lisa Brisson              | Lisa Oquisanti         |
| Carol Harnett             | Steve Petke            |
| Frank L. Haviland         | Mary Tomolonius        |
| David Leff                | Reverend James Wheeler |
| Felicia and Robert Lipson | Susan Wittmer          |
| Walter Murphy             | Kathleen Woolam        |

We would also like to thank the following businesses and organizations who contributed to the Fund:

- Brick Walk Books & Fine Art
- CIGNA Foundation (matching gift)
- The Garden Conservancy's Open Days Program
- IBM (matching gift)
- Macy's Foundation (matching gift)
- The Marsted Family Fund
- The Prudential Foundation (matching gift)
- Russell J. Richardson, Inc.
- Riiska Electrical Contractors, LLC
- Nan R. Shapiro Living Trust
- United Technologies (matching gift)



FOR FURTHER INFORMATION  
OR INQUIRIES, PLEASE CONTACT:  
The Maxwell Shepherd Memorial Arts Fund, Inc.  
16 South Street  
Collinsville, CT 06019  
Attn: A. Walter Kendra  
860.693.2762  
or awkendra@yahoo.com

If you or your business are interested in underwriting a part of our program, including our public events, newsletter, or printing and mailing expenses, please contact the Fund at the address above. Your contribution is fully tax-deductible and we will be happy to acknowledge your support.

TAX-DEDUCTIBLE DONATIONS TO THE FUND, INCLUDING MATCHING GIFTS MAY BE SENT TO:

The Maxwell Shepherd Memorial Arts Fund, Inc.  
c/o Collinsville Savings Society  
Attn: Dennis Cardello  
P.O. Box 197  
Collinsville, CT 06019

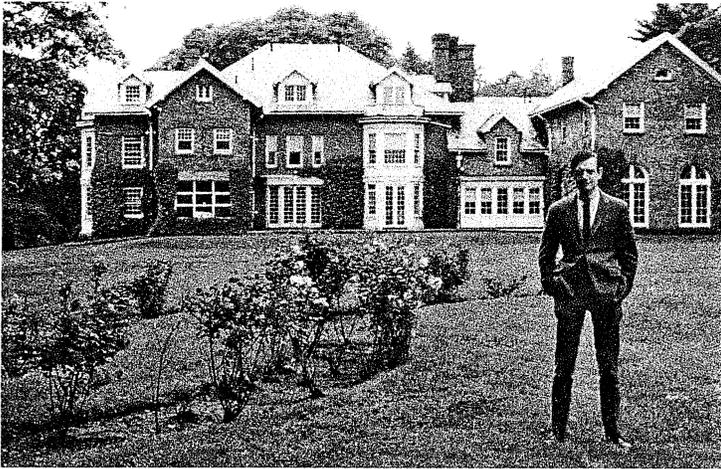
Please consider the Fund in your estate planning or will.



## MAXWELL SHEPHERD (1930 – 2000)

*Pianist, teacher, lecturer, and designer*

**MAN ABOUT CAMPUS.** In September of 1966 Max began teaching music at the University of Connecticut Greater Hartford Campus. This 1966 photo shows him in front of the Goodwin Mansion in Hartford, the early home for the University of Connecticut Greater Hartford Campus. He was promoted to full professor status in 1987 and upon his retirement in 1991, was awarded the title of Professor Emeritus of Music. Even after retirement, Max continued to teach a music appreciation class each autumn at the campus. In 1983 Max created the UCONN at Hartford Music Series and was its director from its inception until 1991. After Max's passing the concert series was dedicated to him and renamed the Maxwell Shepherd Memorial Concert Series.



A. Walter Kendra

THE MAXWELL SHEPHERD MEMORIAL ARTS FUND WAS CREATED TO PROMOTE THE ARTS, PROVIDE CULTURAL ENRICHMENT TO THE COMMUNITIES IN WHICH MAX LIVED AND WORKED, AND OFFER SUPPORT AND ENCOURAGEMENT TO ARTISTIC CREATORS AND PERFORMERS. IN SPONSORING OR COLLABORATING ON ARTS-RELATED PROGRAMS AND EVENTS, THE FUND SEEKS TO BEQUEATH MAX'S LEGACY OF JOY, EXUBERANCE, AND SPIRIT TO ARTISTS AND AUDIENCES ALIKE.

THE MAXWELL SHEPHERD MEMORIAL ARTS FUND, INC.  
16 SOUTH STREET | COLLINSVILLE, CT 06019



live  
listen  
and  
look

### BOARD OF DIRECTORS

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Glenn Powell, *Treasurer*  
Estrid Eklof, *Artistic Director*  
Dennis Cardello, *Financial Advisor*  
Walt Hampton, *Legal Advisor*

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Walter Murphy      Mary Tomolonius  
Marin Shealy

TOWN OF CANTON  
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Collinsville, CT 06019

